

## HUGH WOOD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1962-65:** “Scenes from Comus” for soprano, tenor and orchestra, op.6: 28 minutes  
+ (NMC cd)
- 1965-69:** Cello Concerto, op.12: 25 minutes + (NMC cd)
- 1970-72:** Violin Concerto No.1, op.17: 27 minutes + (NMC cd)
- 1971:** Chamber Concerto, op.15: 28 minutes
- 1973-74:** Song Cycle to Poems of Pablo Neruda for high voice and chamber orchestra,  
op.19: 25 minutes
- 1982:** Symphony, op.21: 41 minutes \* + (NMC cd)
- 1988:** “Comus Quadrilles” for chamber orchestra: 3 minutes
- 1989:** “Laurie Lee Songs” for soprano and orchestra, op.28: 20 minutes  
Cantata for chorus and orchestra, op.30; 12 minutes
- 1991:** Piano Concerto, op.32: 25 minutes + (Collins cd)
- 1994-97:** Variations for Orchestra, op. 39: 12 minutes
- 2003-04:** Violin Concerto No.2, op.50: 24 minutes \*
- 2007:** Divertimento for Strings, op.51: 10 minutes
- 2010:** “Beginnings: Three Early Songs” for mezzo-soprano and strings, op.54:  
15 minutes